

VI CHAM INTERNATIONAL CONFERENCE | 12th July

12/07/2023	CAN 229 (66 pax)	CAN 217 (78 pax)	CAN 219 (76 pax)	CAN 117 (55 pax)	Auditório A102 (75 pax)	CAN A224 (188 pax)
9h-10h30	Sessão Abertura					
coffee break						
10h30-12h00	<p>P02. Artists as heritage makers and shapers</p> <p>Zohreh Soltani - Speculative Heritage: Azadi Tower as a Solidarity Monument in Contemporary Iran</p> <p>Leonor Rosas - Statues of hegemony, ink of resistance: contesting heritage from a post-colonial perspective in the city of Lisbon</p> <p>Andrew Burton - Mapping Contemporary Art in the Heritage Experience. A case study from the artist's perspective: Mary Eleanor Bowes and The Orangery Urns</p>	<p>P22. The Visualization of Uncertainty as an Essential Bridge Between the Past and the Future</p> <p>Pamela Bianchi - Exhibiting the archive. Knowledge spatializations and narrative displays</p> <p>Urs Hirschberg and Gerald Kozic - Transparency In Virtual Heritage Representations</p> <p>Mariana Rio and Joana Couceiro – Houses With a Name: Embody what cannot be seen</p>	<p>P11. Oceans' Heritage: Knowing the Natural, Safeguarding the Cultural</p> <p>Cátia Raquel de Sousa Oliveira - Co-creation as a Basis For Research In Heritage Studies. The Audio Guides Of The Sea Of Aguda: Case Study</p> <p>Alison Laurie Neilson - How is heritage pictured? Common visions from the Azores</p> <p>Nina Vieira, Cristina Brito, Rui Venâncio, Raquel Janeirinho, and Jorge Martins - The Whale in Atouguia: research and community engagement for the history of marine animals and people.</p> <p>Aura Colliander - Disaster, drift and deformation – the presence of pasts and futures in a deformed MS Estonia life preserver</p>	<p>P07. Challenges on Heritage Conservation</p> <p>Lénia Oliveira Fernandes - I wish I knew then what I know now: A reflection on career-defining decisions in the field of conservation and restoration</p> <p>Ana Cristina Torres Campos and Márcia Almada - Decision-making on the conservation treatment of two 18th-century illuminated códices</p> <p>Charles Oladipo Akinde - Preserving Oka-Idanre cultural landscape for the future.</p>		
lunch						
14h-15h30	<p>P02. Artists as heritage makers and shapers</p> <p>Maria Isabel Machado Lemos - Intangible cultural heritage, storytelling and the traditional narratives corpora. An ethnographic case study</p> <p>Ana Dinger - "Up and down the rungs of experience": working with personal archives as artistic research</p> <p>George Sampatakakis - Not our heritage: Queer adaptations of Greek tragedy in post-war Greece George Sampatakakis</p> <p>Bart Paul Vanspauwen - Dino D'Santiago's curatorship of the project Lisboa Criola: visual, sonic and discursive reappropriations of postcolonial cultural heritage</p>	<p>P22. The Visualization of Uncertainty as an Essential Bridge Between the Past and the Future</p> <p>Simon Withers and Stephen Kennedy - Synthetic Visions of UNESCO World Heritage Sites</p> <p>Dunja Pivac - Reflection on (re)valorising the visualization of architectural heritage and its use in education</p>	<p>P05. Digitization of Cultural Heritage and Heritagisation of the Digital: Practices, Concerns, and Potentialities</p> <p>Francisca Alves Cardoso and Brígida Riso - Data Caring and Caring for Human Remains: A proposal of good practices for Curation of Human Osteological Collections and associated Data</p> <p>Marie-Alix Molinié-Andlauer - The Micro-Folie network: various territories of digital museums. A new way of circulating the digitization of museum collections</p> <p>Tiago Cruz and Marisa Pereira Santos - Digital heritage. The use of ICT as a mean of preservation of the Parish Church of São João Batista da Foz do Douro</p> <p>Luciano Moreira and Maria Manuela Restivo - A performative understanding of heritage and digital humanities: Reflections from a project on Portuguese vernacular arts</p>	<p>P09. Localization, Politics, and the Writing of Art History</p> <p>Sabina de Cavi – Introduction. Localization/Globalization: A toxic binary for Art History and the Theory of Cultural Patrimony (FCSH, Departamento da Historia da Arte)</p> <p>Fabio Tononi - Byung-Chul Han's Notion of Hyperculture: Culture and Globalisation</p> <p>Vasco Nuno Medeiro - Caught Between a Rock and a Hard Place: Artificial Intelligence and the Future of ArtHistory</p>		

coffee break						
16h-17h30	<p>P02. Artists as heritage makers and shapers</p> <p>Morag Iles - Curatorial practices in dialogue: developing an artist-in-residence programme with the Vindolanda Trust</p> <p>Lídia Fernandes, Carolina Grilo, Patrícia Brum, and Daniela Araújo - Artists on stage at the Roman Theatre: a collaborative temporary exhibition in Lisbon</p> <p>Nicola Baird - (Re)creating Heritage: Artists as Heritage-makers – the case of Bomberg and the Sarah Rose Collection at London South Bank University</p>	<p>P21. The Slow Reversal of the Future. Heritage Practices of Care, Solidarity and Commons</p> <p>Arnisa Halili - Targeting Alternative Care-Infrastructure in Tirana</p> <p>Costanza Rossi de Solminihac - Inhabiting a ruin. Research on community living projects in Brandenburg</p> <p>Martín Cornejo Presbítero - Planning the future and erasing the present. Speculative Urbanism and gentrification in Lima's Historic Center</p>	<p>P05. Digitization of Cultural Heritage and Heritagisation of the Digital: Practices, Concerns, and Potentialities</p> <p>Marie-Alix Molinié-Andlauer, Florence Andreacola, and Marie-Christine Bordeaux - Creating an imaginary museum: appropriating an artwork and re-creating it. Discussion on the #museumchallenge, what kind of a long-term vision?</p> <p>Paula Ochôa and Leonor Gaspar Pinto - Digital convergence in cultural heritage institutions: performance evaluation models, challenges, and opportunities</p> <p>Ana Catarina Serra Nevado - Reusing the contemporary city. Exploring heritage(s) of Lisbon through digital approaches</p>	<p>P09. Localization, Politics, and the Writing of Art History</p> <p>Sérgio António Sales Nicolau - Agricultural heritage: holistic and regenerative farming today in Portugal</p> <p>Francisco Manuel Cidade Alves - Herding today: How can livestock help in the preservation of culture heritage</p> <p>Nuno Pinto - The reality of fishing in Portugal today: squeezed between ecology, human needs, respect for the sea, and the vanishing of fishing contexts</p> <p>Pedro Reigada - Loss and reconfiguration of Portuguese Cultural Heritage according to young Portuguese artists (1973-today)</p>		
break						
18h-19h30						<p>Opening Keynote Lecture Mike Robinson</p>