

VI CHAM INTERNATIONAL CONFERENCE | 14th July

14/07/2023	CAN 229 (66 pax)	CAN 217 (78 pax)	CAN 219 (76 pax)	CAN 117 (55 pax)	Salão Nobre (55 pax)	CAN A224 (188 pax)
10h30-12h00	<p>P11. Oceans’ Heritage: Knowing the Natural, Safeguarding the Cultural</p> <p>Ana Satiro - Healing through animals: Therapeutic uses of aquatic fauna in the Mesopotamian magical- medicinal corpus</p> <p>Cristina Brito, Juciene Ricarte Cardoso, and José Romildo Potiguara - How to manage a supra-entity? Marine megafauna extinctions, conservation of threatened species and ethno-environmental entanglements</p> <p>Jaime Silva - Putting Water in H2O</p> <p>Isabel Gomes de Almeida - Religious aquatic motifs in the land between the seas – the significances of the “ever flowing- water” in ancient Lower Mesopotamia</p>	<p>P14. (Re)Envisioning the Vernacular Built Heritage</p> <p>Carolina de Lurdes Teixeira Sousa - Heritage in (trans)formation: The vernacular in the villages of the Romanesque Route (Portugal)</p> <p>Alberto Polo Romero and Diana Morales Manzanares - Vernacular architecture, intangible heritage and cultural landscapes in the Ribera del Duero region of Burgos. Experiences of research and community work</p> <p>Olga Zenker - Gadara - Umm Qays - Hara Foqa. A Jordanian village in search of its identity</p>	<p>P17. SOS Heritage: Legislation, Preservation, Sustainability and Rescue</p> <p>Carolina Subtil Pereira, Paula Cassiano - Church of Senhor Salvador do Mundo: preservation, valorization and (re)integration in the community</p> <p>Fausto Di Quarto, Elena dell'Agnese - Exhausted landscapes. A political ecology of Unesco wine-growing sites in Italy</p> <p>María Serrano Segarra - New heritage practices: the conservation of intangible cultural heritage from the Spanish university scene</p> <p>Beatriz Freitas - Understanding the Destruction of Antiquities in Iraq: how to save them?</p>	<p>P01. Archaeological Heritage Seen from the Point of View of its Material Reality but also of the Theories Used for its Interpretation</p> <p>Karan Saharya - Heritage, Identity & the Imperial Gaze Interpreting Exoticized Portrayals of Qutub Minar in Colonial India</p> <p>Sara Cura - Prehistory matters, but to who and why? Some reflections regarding Prehistory relation with society</p> <p>Vítor Manuel de Oliveira Jorge - Archaeology, What do We Want You For?</p> <p>Florabela Maria Beco Estêvão Oliveira Jorge - Reflections On The Portuguese Archaeological And Museological Heritage From a Local Scale Experience</p>		
lunch						
14h-15h30	<p>P15. Rethinking Heritage Landscapes for the Future: Narratives and Experiences from “Authorised Heritage Discourses” to Heritage “from Below”</p> <p>Oliver Antczak, Lauriane Ammerlaan, Ashleigh John Morris, and Fidel Rodríguez Velásquez - Approaches to Ethical Research with Indigenous Peoples and Heritage in the Southeastern Caribbean</p> <p>Nekbet Corpas Cívicos - Approaching cultural landscapes through the conflict lens: archaeology and participation</p> <p>Chunyi Wu - Embedding cultural heritage elements in digital game -- preservation for culture revitalisation or exploitation for political purposes?</p>	<p>P10. Manor House: a Heritage from the Past to be Preserved for the Future</p> <p>Ricardo Charters-d'Azevedo - Rehabilitation and Preservation Solutions for the Future of Manor Heritage – The Villa Portela Case;</p> <p>Miguel Ayres de Campos Tovar and Francisco de Calheiros e Menezes - (Re)thinking the manor house in light of the 40th anniversary of TURIHAB - Associação do Turismo de Habitação: the case study of the Lima Valley</p> <p>Armando Malheiro da Silva; Luís Pimenta de Castro Damásio, and João Carlos Gachineiro - The integrated study of the Noble House in Portugal. The case “Casas Armoriadas dos Arcos de Valdevez”: a multiplier research model of concrete actions;</p> <p>Joel Moedas-Miguel - House of Moscadim - The Birth of a New Museologic Project</p>	<p>P20. The Future of the Past: Archives and the Digital Revolution</p> <p>Ian Kisil Marino - COVID-19 Digital Archives in the Latin America</p> <p>Roberto Losa, Elena Molina, Ángel Palomino, Javier Quintana, Ana Martínez and Maria Negredo - Communal archives and rural historical archives in a network: two projects for the digitisation and dissemination of documentary historical heritage</p> <p>Maria Renata da Cruz Duran - Opening the US Archives on Brazilian Dictatorship: access beyond technology</p>	<p>P12. Pre and Proto-historic Research, Heritage Management and Communication: Engaging Our Distant Past into a Common Future</p> <p>Angelo Palomino, Javier Quintana, Maria Negredo, Ana Martinez, Luis Miguel Villadangos, and Roberto Losa - Carreastro and Peña Amaya. Social Projection of two cultural initiatives based on the pre and protohistoric archaeological heritage of Castilla y León, Spain</p> <p>Joana Valdez-Tullett - Carving a Common Future: the example of the community co-production Scotland’s Rock Art Project</p> <p>Elin Figueiredo, Sofia Serrano, Sofia Figueiredo-Persson, and Alexandra Rodrigues - Communicating Proto-historic gold-work: engaging the public to gestures and meanings, beyond sparkle and glitter</p>		
coffee break						

16h-17h30	<p>P15. Rethinking Heritage Landscapes for the Future: Narratives and Experiences from “Authorised Heritage Discourses” to Heritage “from Below”</p> <p>Karan Saharya - Exclusion by Heritage: Heritage Conservation & Tourism as Agents of Spatial Cleansing in Mehrauli, New Delhi</p> <p>Laura Juillard - Exploring environmental memories in Dakar</p> <p>Stefano Riccioni, Francesca Penoni, and Beatrice Spampinato - Observing South Caucasus’ Historical Landscape: An Open Photo Archive. Building Geohistorical Narratives through the OSCOP Project</p>		<p>P20. The Future of the Past: Archives and the Digital Revolution</p> <p>Hervé Baudry - Open access to archival secrecy: the Portuguese Inquisition</p> <p>Kevin Carreira Soares and Joana Rodrigues - Archives of the Sephardic communities and the digital humanities, in today's technological societies</p>	<p>P12. Pre and Proto-historic Research, Heritage Management and Communication: Engaging Our Distant Past into a Common Future</p> <p>Andreia Silva, Sofia Figueiredo-Person, and Elin Figueiredo - Connecting to heritage through gastronomy: the Iron Age dinner at Durrães (Northern Portugal)</p> <p>Sara Cura - If you want to listen, what shall we say? Communication in Prehistory in the 21st century</p> <p>António Luís Pereira and Alexandra Vieira - Routes and Archaeological Circuits in Trás-os-Montes and Alto Douro: constraints and possibilities</p>		
break						
18h-19h30 keynote						<p>Closing Keynote Lecture Esther Breithoff</p>