

12/07/2023	Lecture Hall 209	Lecture Hall 217	Lecture Hall 219	Room 117	Lecture Hall A224	Salão Nobre
9h30-10h00					Opening Session	
Coffee Break						
10h30-12h00	<p>P02. Artists as Heritage Makers and Shapers</p> <p>Ana Gago and Pohanna Pyne Feinberg - Introduction to Artists as heritage makers and shapers: Opening comments and salient themes</p> <p>Morag Iles - Curatorial Practices in Dialogue: Developing an Artist-in-Residence Programme with the Vindolanda Trust</p> <p>Bart Paul Vanspauwen - Dino D'Santiago's Curatorship of the Project Lisboa Criola: Visual, Sonic and Discursive Reappropriations of Postcolonial Cultural Heritage</p>	<p>P21. The Visualization of Uncertainty as an Essential Bridge Between the Past and the Future</p> <p>Dominik Lengyel - Design and Science, an Introduction to a Creative Field of Interest</p> <p>Pamela Bianchi - Exhibiting the Archive. Knowledge Spatializations and Narrative Displays</p> <p>Urs Hirschberg and Gerald Kozic - Transparency in Virtual Heritage Representations</p>	<p>P10. Oceans' Heritage: Knowing the Natural, Safeguarding the Cultural</p> <p>Cátia Raquel de Sousa Oliveira - Co-Creation as a Basis for Research in Heritage Studies. The Audio Guides of the Sea of Aguda: Case Study</p> <p>Alison Laurie Neilson - How Is Heritage Pictured? Common Visions from the Azores</p> <p>Nina Vieira, Cristina Brito, Rui Venâncio, Raquel Janeirinho, and Jorge Martins - The Whale in Atouguia: Research and Community Engagement for the History of Marine Animals and People</p>	<p>P07. Challenges on Heritage Conservation</p> <p>Carla Alferes Pinto - Introduction</p> <p>Lénia Oliveira Fernandes - I Wish I Knew Then What I Know Now: A Reflection on Career-Defining Decisions in the Field of Conservation and Restoration</p> <p>Ana Cristina Torres Campos and Márcia Almada - Decision-Making on the Conservation Treatment of Two 18th-Century Illuminated Codices</p>		
Free Lunch						
14h-15h30	<p>P02. Artists as Heritage Makers and Shapers</p> <p>Maria Isabel Machado Lemos - Intangible Cultural Heritage, Storytelling and the Traditional Narratives Corpora. An Ethnographic Case Study</p> <p>George Sampatakakis - Not Our Heritage: Queer Adaptations of Greek Tragedy in Post-War Greece</p> <p>Leonor Rosas - Statues of Hegemony, Ink of Resistance: Contesting Heritage from a Postcolonial Perspective in the City of Lisbon</p>	<p>P21. The Visualization of Uncertainty as an Essential Bridge Between the Past and the Future</p> <p>Mariana Rio and Joana Couceiro – Houses with a Name: Embody What Cannot Be Seen</p> <p>Simon Withers and Stephen Kennedy - Synthetic Visions of UNESCO World Heritage Sites</p> <p>Dunja Pivac - Reflection on (Re)Valorising the Visualization of Architectural Heritage and Its Use in Education</p>	<p>P05. Digitization of Cultural Heritage and Heritagisation of the Digital: Practices, Concerns, and Potentialities</p> <p>Francisca Alves Cardoso and Brígida Riso - Data Caring and Caring for Human Remains: A Proposal of Good Practices for Curation of Human Osteological Collections and Associated Data</p> <p>Luciano Moreira and Maria Manuela Restivo - A Performative Understanding of Heritage and Digital Humanities: Reflections from a Project on Portuguese Vernacular Arts</p> <p>Paula Ochôa and Leonor Gaspar Pinto - Digital Convergence in Cultural Heritage Institutions: Performance Evaluation Models, Challenges, and Opportunities</p> <p>Ana Catarina Serra Nevado - Reusing the Contemporary City. Exploring Heritage(s) of Lisbon through Digital Approaches</p>	<p>P08. Localization, Politics, and the Writing of Art History</p> <p>Sabina de Cavi – Introduction. Localization/Globalization: A Toxic Binary for Art History and the Theory of Cultural Patrimony</p> <p>Fabio Tononi - Byung-Chul Han's Notion of Hyperculture: Culture and Globalisation</p> <p>Vasco Nuno Medeiro - Caught Between a Rock and a Hard Place: Artificial Intelligence and the Future of Art History</p>		
Coffee Break						
16h-17h30	<p>P02. Artists as Heritage Makers and Shapers</p> <p>Ana Dinger - "Up and Down the Rungs of Experience:" Working with Personal Archives as Artistic Research</p> <p>Nicola Baird - (Re)Creating Heritage: Artists as Heritage-makers – the Case of Bomberg and the Sarah Rose Collection at London South Bank University</p>	<p>P20. The Slow Reversal of the Future. Heritage Practices of Care, Solidarity and Commons</p> <p>Arnisa Halili - Targeting Alternative Care-Infrastructure in Tirana</p> <p>Costanza Rossi de Solminihaç - Inhabiting a Ruin. Research on Community Living Projects in Brandenburg</p> <p>Martín Cornejo Presbítero - Planning the Future and Erasing</p>		<p>P08. Localization, Politics, and the Writing of Art History</p> <p>Sérgio António Sales Nicolau - Agricultural Heritage: Holistic and Regenerative Farming Today in Portugal</p> <p>Francisco Manuel Cidade Alves - Herding Today: How can Livestock Help in the Preservation of Cultural Heritage</p> <p>Pedro Reigada - Loss and Reconfiguration of Portuguese Cultural</p>		

	Andrew Burton - Mapping Contemporary Art in the Heritage Experience. A Case Study from the Artist's Perspective: Mary Eleanor Bowes and The Orangery Urns	the Present. Speculative Urbanism and Gentrification in Lima's Historic Center		Heritage according to Young Portuguese Artists (1973-Today)		
Break						
18h-19h30					<p>Opening Keynote Lecture</p> <p>Mike Robinson (Professor of Cultural Heritage, Nottingham Trent University; Emeritus Professor, University of Birmingham/Ironbridge Institute)</p> <p>De-carbonising Heritage: A Future for Pasts without Fossil Fuels</p>	
19h30						Welcome Drinks