

P11. Literature, Heritage, and Tourism

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The cultural legacies of writers and works of literature, as well as the locations and landmarks connected to them, are referred to as literary heritage. This can include the writer's houses, museums, foundations, and other locations connected to authors and their works, as well as other kinds of built and natural heritage that could be associated. Visitors are frequently curious to explore the locations and learn more about the writers and texts that have shaped the perception of a particular region or country, therefore this literary history can play a significant role in promoting local heritage. Around the world, numerous towns and cities have created literary trails or itineraries that lead visitors to places connected to particular authors or literary works.

Additionally, literary legacy can benefit education and community involvement by giving locals a chance to learn more about the works, authors, and locations and by building a deeper respect for their own cultural heritage. The aim of this panel is to promote critical thinking on this subject matter by discussing the very concept of literary heritage, and its connections to history, tourism, geography, digital technology, and education.

Keywords: Literature; Heritage; Tourism; Literary Tourism.

Thematic Lines: Literary heritage; Literary Tourism; Cultural Tourism.

Short bio: Sílvia Quinteiro (Ph.D.) and Maria José Marques (Ph.D.) are professors at the University of the Algarve, and full members of the CIAC (Centre for Arts and Communication), being part of the research group Lit&Tour - Research Group on Literature and Tourism. They are editors of the LIT&TOUR: International Journal of Literature and Tourism Research, having authored and edited several national and international scientific publications and presented at several national and international scientific events as guest speakers. They are members of projects and networks such as Rede Entremeio (University of Rio de Janeiro), Grupo de Pesquisa Geopoética (University of Estado da Bahia), LIT ESCAPE.PT, Writing Urban Places Cost Action, Project RuTIC: Mediterranean literature and landscape: application of new technologies for the design of literary walks (University of València; University of Central de Cataluña/ Barcelona), and the Literary Route of the Algarve (University of the Algarve / DRCA).

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