

VI CHAM INTERNATIONAL CONFERENCE | 13th July

13/07/2023	CAN 229 (66 pax)	CAN 217 (78 pax)	CAN 219 (76 pax)	CAN 117 (55 pax)	Salão Nobre (55 pax)	CAN A224 (188 pax)
10h30-12h00	<p>P03. Building Identity: Religious Architecture and Sacral Landscapes of Christian Minorities in South Asia</p> <p>Antonieta Reis Leite and Giuseppe Resta - Architecture and Landscapes of Christian Minorities in Chaul and Korlai, India: revisiting sites, sources and studies</p> <p>Sidh Losa Mendiratta - Identitiescapes: Building the Early Modern “Goan Church”</p> <p>Ana Alexandra de Oliveira Brett - Beyond Old Goa. Transformations in the cultural landscape of Tiswadi Island</p> <p>Cláudia Cristina Gomes Duarte - Fortified Jesuit Buildings in Early Modern South Asia</p>	<p>P18. Textiles: A Cultural Heritage to Preserve</p> <p>Rita Alexandra Melro - Regal garments, rich screens and sumptuous textiles pieces in the Treasure of the Hispanic medieval monarch: typologies, materials and techniques</p> <p>Ana Margarida Dias da Silva, Luís Pereira, Gustavo Marques, and Carlos Costa - The Tecidoteca of Riopole: a space of textile preservation, creation, and knowledge</p> <p>Paula Nabais, Rita Salvado, Natércia Teixeira, Marta Manso, Joana Sequeira, and Elisa Pinheiro - The threads of the past weaving the future: The colors from the Royal Textile Factory of Covilhã, 1764-1850</p> <p>Rodrigo Queiroz - Interior design as heritage: furniture by Gregori Warchavchik and tapestries by Regina Gomide Graz at the Museum of Contemporary Art of the University of São Paulo</p>	<p>P11. Oceans’ Heritage: Knowing the Natural, Safeguarding the Cultural</p> <p>Jason M. Colby - Devilfish Rising: Visualizing the Past and Future of Gray Whales and People in the Pacific</p> <p>Paulo José Antunes Dordio Gomes and Alexandra Cerveira Pinto Sousa Lima - Project for a Geography of the Portuguese Sea Landscape</p> <p>Pedro Pereira da Silva - From white to black, without scales, without fishbones: The transmutation of the scabbards and swords of Sesimbra</p> <p>Charlotte Colding Smith - Records of a Changing Coastal Environment: Printed Depictions of Seventeenth-Century Whale Strandings on the North Sea Coast</p>		<p>P16. Rethinking 20th Century Built Heritage in Conflict Zones and Contested Territories</p> <p>Yevheniia Moliar - Problems of studying and preserving Ukrainian Soviet cultural heritage in the context of the Russian-Ukrainian war</p> <p>Nissim Gal - The Concretization of Space in the Constructed Heritage of Israeli Architecture</p> <p>Aysegül Dinccag Kahvecic - Contested Heritage Communities of Gökçeada / Imbros</p> <p>Florian Rietman - The Contested Heritage of “Prora”: Layers of the Past and Social Formations of the Present</p>	
lunch						
14h-15h30	<p>P19. The Challenges of Collaborative Practices in Cultural Heritage Management: Inspiring Cases to Share.</p> <p>Sofia Costa Macedo, Jorge Santos, Maria João Lima, and José Soares Neves - Heritage practices and heritage agents: the case of the National Monuments in Portugal</p> <p>Diamantino Raposinho - Implementing local cultural heritage management policies in World Heritage cities: views from practitioners and decision makers</p> <p>Piotr Michałowski - The Challenges of Managing the Heritage Sites - the comparative analysis of places in Poland and France</p> <p>Blanca del Espino Hidalgo and Gema Carrera Díaz - Strategies and collaborative tools to improve the knowledge and safeguarding of cultural heritage in the IAPH</p>	<p>P06. "Here's Looking at You, Kid" – Practices of Observation in the Documentation and Recording of Cultural Heritage</p> <p>Olivia Brum and Francisca Sousa - BLKNWS: How to Document Community Driven Processes in Creation</p> <p>Roberta Burchardt - Reciting polyphonic visions: colonial modernity in the Luso-Brazilian Sobrado house</p> <p>Alexandra Pucciarelli - First as Tragedy, then as Hologram: Archiving the Experiences of Holocaust Survivors</p>	<p>P08. Literature, Heritage, and Tourism</p> <p>Brígida Baptista - The tuna fishing traps in the Algarve through the eyes of three Portuguese writers</p> <p>Sara Rodrigues de Sousa - Tourism, ideology and the promotion of Spanish-American literary heritage in Almada: the case of Pablo Neruda</p> <p>Hilarino Carlos Rodrigues da Luz - Memory and ‘literary tourism’ in Carlota de Barros</p>	<p>P04. Contested Heritages: Transcultural Values, Ideological Threats and Preservation Challenges</p> <p>Cleyton Edison Cortés Ferreira - Cultural heritage and indigenous people_ from strategic essentialism to creative empowerment</p> <p>Teddy Yh Sim - Researching the Portuguese-creole community in the Melaka-Singapore region_ The ‘early modern’ gap in change and continuity</p> <p>Maria João Castro - Memory Tourism: A Shared Heritage</p>	<p>P13. Queering Heritage: Performing Soft Politics of Multiple Pasts and Presents</p> <p>Introduction: queering as a political verb</p> <p>Lani Hanna - Illicit heritage of San Francisco: between “glimpses of the whole” and being swallowed whole</p> <p>Christian Haid and Lukas Staudinger - Instability and queer spatial practice: The heritage of places that no longer exist</p> <p>Camila Borges Freitas - Remembrance, heritage and legacy in queer grassroots archival practices</p>	

coffee break						
16h-17h30	<p>P19. The Challenges of Collaborative Practices in Cultural Heritage Management: Inspiring Cases to Share.</p> <p>Bruno Andrade and Maarten Hikspoors - Serious (Geo)Games for a Collaborative and Sustainable Heritage Management</p> <p>Mar Gaitán - Re-reading collections. A sustainable toolkit to achieve gender equality in museums</p> <p>Mariana Espada Guerra - A Marcha é Linda: Reflections and Multimedia Interventions in the Historicisation of LGBTQ+ Activism in Lisbon</p>	<p>P06. "Here's Looking at You, Kid" – Practices of Observation in the Documentation and Recording of Cultural Heritage</p> <p>Maria de Aires Silva Carmo - Digital Curation on Artist's Archives studies: a Heritage strategy</p> <p>Guilherme Borges Pires - Promoting Heritage, Communicating Heritage, Digitising Heritage: Travel Magazines in the Egypt Exploration Society (EES) Special Collections</p>		<p>P04. Contested Heritages: Transcultural Values, Ideological Threats and Preservation Challenges</p> <p>Zohreh Soltani - (Re)Inventing the Past_ The Politics of Built Heritage in Contemporary Tehran's Prison-Museums</p> <p>Ilknur Erdogan - Plurality and Heritage: Re-Reading Hagia Sophia with a Transcultural Lens</p> <p>Gökay Kanmazalp - Reviving the Past_ The Boğazköy Sphinx and the Shaping of New Cultural Heritage Regimes in the Republic of Turkey</p>	<p>P13. Queering Heritage: Performing Soft Politics of Multiple Pasts and Presents</p> <p>Simon(e) van Saarloos - Heritage-as-performance: a trans reading practice?</p> <p>Costanza Rossi de Solminihac - Disturbing the normal through using cross-cultural psychiatry: Granite pedestal at the Charité Medical Campus in Berlin</p> <p>Liang-Kai Yu - Performing Noise: Queer and Trans Sound as Memory Politics</p>	
break						
18h-19h30						Side Event TBD

