

P01. Archaeological heritage seen from the point of view of its material reality but also of the theories used for its interpretation

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The heritage of a discipline is not only made up of the set of objects specific to it, but also of the diversity of optics used to constitute and interpret these objects. This panel aims to observe contemporary archaeological heritage from this double point of view, in which the two aspects, what archaeology materially deals with and what constitutes its interpretation are fully interconnected, from the constitution of the research project to its final interpretation. It is thus a matter of seeing the heritage created by a specific science, in its interdisciplinary relations, in an integrated way, both practical (producing materially visible historical heritage) and theoretical (producing interpretative discourses that give meaning to that heritage and are themselves heritage for the future of research and for the future of humanity in general). We thus count on the contribution of colleagues who can show the interrelation of these two aspects, that is, how facts or observed data are themselves already the product of a theory that filters and institutes them as such, and how the final conclusive result is in complete articulation with the whole process of disciplinary creation of archaeology and its repercussions for the understanding of human history, and of human beings and society in general.

Keywords: Archaeology; Heritage; Archaeological heritage as an articulation of practice and theory.

Thematic lines: Patrimonialization/Heritagization; Challenges, Discourses and Heritage Policies; Epistemological and research challenges in heritage; Networks of heritage researchers and research; citizen science; Cultural tourism and heritage; Debates in heritage related research: Concepts in transformation (museums, archives, libraries); Climate and environmental challenges

Short bio: Vítor Oliveira Jorge graduated in History at FLUL in 1972, and got his Ph.D. in Prehistory and Archeology at FLUP in 1982. Having passed his aggregation exams, he has been a full professor at the Faculty of Arts of Porto since 1990 and has been connected to this department since the creation of the Department of Heritage Sciences and Techniques in 1997. More recently, since 2015, he has been an integrated researcher at the Institute of Contemporary History of the FCSH of UNL. He directs, as president of the board, two associations based in Porto: the Portuguese Society of Anthropology and Ethnology, which

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publishes an annual journal in line of which he is director, and ADECAP - Association for the Development of Cooperation in Peninsular Archaeology.

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