

13/07/2023	Lecture Hall 209	Lecture Hall 217	Lecture Hall 219	Salão Nobre	
10h30-12h00	<p><b>P03. Building Identity: Religious Architecture and Sacral Landscapes of Christian Minorities in South Asia</b></p> <p>Antonieta Reis Leite and Giuseppe Resta - <b>Architecture and Landscapes of Christian Minorities in Chaul and Korlai, India: Revisiting Sites, Sources and Studies</b></p> <p>Ana Alexandra de Oliveira Brett - <b>Beyond Old Goa. Transformations in the Cultural Landscape of Tiswadi Island</b></p> <p>Cláudia Cristina Gomes Duarte - <b>Fortified Jesuit Buildings in Early Modern South Asia</b></p> <p>Sidh Losa Mendiratta - <b>Identityscapes: Building the Early Modern “Goan Church”</b></p>	<p><b>P17. Textiles: A Cultural Heritage to Preserve</b></p> <p>Rita Alexandra Melro - <b>Regal Garments, Rich Screens and Sumptuous Textile Pieces in the Treasure of the Hispanic Medieval Monarch: Typologies, Materials and Techniques</b></p> <p>Ana Margarida Dias da Silva, Luís Pereira, Gustavo Marques, and Carlos Costa - <b>The Tecidoteca of Riopelle: A Space of Textile Preservation, Creation, and Knowledge</b></p> <p>Paula Nabais, Rita Salvado, Natércia Teixeira, Marta Manso, Joana Sequeira, and Elisa Pinheiro - <b>The Threads of the Past Weaving the Future: The Colors from the Royal Textile Factory of Covilhã, 1764-1850</b></p>	<p><b>P10. Oceans’ Heritage: Knowing the Natural, Safeguarding the Cultural</b></p> <p>Jason M. Colby - <b>Devilfish Rising: Visualizing the Past and Future of Gray Whales and People in the Pacific</b></p> <p>Paulo José Antunes Dordio Gomes and Alexandra Cerveira Pinto Sousa Lima - <b>Project for a Geography of the Portuguese Sea Landscape</b></p> <p>Pedro Pereira da Silva - <b>From White to Black, without Scales, without Fishbones: The Transmutation of the Scabbards and Swords of Sesimbra</b></p> <p>Brígida Baptista - <b>The Tuna Fishing Traps in the Algarve through the Eyes of Three Portuguese Writers</b></p>	<p><b>P15. Rethinking 20th Century Built Heritage in Conflict Zones and Contested Territories</b></p> <p>Nissim Gal - <b>The Concretization of Space in the Constructed Heritage of Israeli Architecture</b></p> <p>Aysegül Dincçag Kahvecic - <b>Contested Heritage Communities of Gökçeada / Imbros</b></p> <p>Florian Rietman - <b>The Contested Heritage of “Prora:” Layers of the Past and Social Formations of the Present</b></p>	
Free Lunch					
14h-15h30	<p><b>P18. The Challenges of Collaborative Practices in Cultural Heritage Management: Inspiring Cases to Share</b></p> <p>Sofia Costa Macedo, Jorge Santos, Maria João Lima, and José Soares Neves - <b>Heritage Practices and Heritage Agents: The Case of the National Monuments in Portugal</b></p> <p>Diamantino Raposinho - <b>Implementing Local Cultural Heritage Management Policies in World Heritage Cities: Views from Practitioners and Decision Makers</b></p> <p>Kinga Anna Gajda, Piotr Michałowski - <b>The Challenges of Managing the Heritage Sites - the Comparative Analysis of Places in Poland and France</b></p> <p>Blanca del Espino Hidalgo and Gema Carrera Díaz - <b>Strategies and Collaborative Tools to Improve the Knowledge and Safeguarding of Cultural Heritage in the IAPH</b></p>	<p><b>P06. "Here's Looking at You, Kid" – Practices of Observation in the Documentation and Recording of Cultural Heritage</b></p> <p>Roberta Burchardt - <b>Reciting Polyphonic Visions: Colonial Modernity in the Luso-Brazilian Sobrado House</b></p> <p>Maria de Aires Silva Carmo - <b>Digital Curation on Artist’s Archives Studies: a Heritage Strategy</b></p> <p>Hilarino Carlos Rodrigues da Luz - <b>Memory and ‘Literary Tourism’ in Carlota de Barros</b></p>	<p><b>P04. Contested Heritages: Transcultural Values, Ideological Threats and Preservation Challenges</b></p> <p>Cleyton Edison Cortés Ferreira - <b>Cultural Heritage and Indigenous People: From Strategic Essentialism to Creative Empowerment</b></p> <p>Joaquim Rodrigues dos Santos - <b>Blurring the Past: Rewriting the Portuguese Influenced Heritage in Sri Lanka</b></p> <p>Teddy Yh Sim - <b>Researching the Portuguese-Creole Community in the Melaka-Singapore Region. The ‘Early Modern’ Gap in Change and Continuity</b></p>	<p><b>P12. Queering Heritage: Performing Soft Politics of Multiple Pasts and Presents</b></p> <p>Friederike Landau-Donnelly and Pablo Santacana López - <b>Introduction: Queering as a Political Verb</b></p> <p>Lani Hanna - <b>Illicit Heritage of San Francisco: Between “Glimpses of the Whole” and Being Swallowed Whole</b></p> <p>Christian Haid and Lukas Staudinger - <b>Instability and Queer Spatial Practice: The Heritage of Places that No Longer Exist</b></p>	
Coffee Break					
16h-17h30	<p><b>P18. The Challenges of Collaborative Practices in Cultural Heritage Management: Inspiring Cases to Share.</b></p> <p>Bruno Andrade and Maarten Hikspoors - <b>Serious (Geo)Games for a Collaborative and Sustainable Heritage Management</b></p> <p>Mar Gaitán - <b>Re-Reading Collections. A Sustainable Toolkit to Achieve Gender Equality in Museums</b></p> <p>Mariana Espada Guerra - <b>A Marcha é Linda: Reflections and Multimedia Interventions in the Historicisation of LGBTQ+ Activism in Lisbon</b></p>	<p><b>P06. "Here's Looking at You, Kid" – Practices of Observation in the Documentation and Recording of Cultural Heritage</b></p> <p>Guilherme Borges Pires - <b>Promoting Heritage, Communicating Heritage, Digitising Heritage: Travel Magazines in the Egypt Exploration Society (EES) Special Collections</b></p> <p>Leonor Medeiros and Marina Évora - <b>The Scientific Eye in Cultural Heritage Documentation</b></p>	<p><b>P04. Contested Heritages: Transcultural Values, Ideological Threats and Preservation Challenges</b></p> <p>Maria João Castro - <b>Memory Tourism: A Shared Heritage</b></p> <p>Ilknur Erdogan - <b>Plurality and Heritage: Re-Reading Hagia Sophia with a Transcultural Lens</b></p> <p>Gökay Kanmazalp - <b>Reviving the Past. The Boğazköy Sphinx and the Shaping of New Cultural Heritage Regimes in the Republic of Turkey</b></p>	<p><b>P12. Queering Heritage: Performing Soft Politics of Multiple Pasts and Presents</b></p> <p>Camila Borges Freitas - <b>Remembrance, Heritage and Legacy in Queer Grassroots Archival Practices</b></p> <p>Simon(e) van Saarloos - <b>Heritage-as-Performance: A Trans Reading Practice?</b></p> <p>Costanza Rossi de Solminihac - <b>Disturbing the Normal through Using Cross-Cultural Psychiatry: Granite Pedestal at the Charité Medical Campus in Berlin</b></p>	