

### **P13. Manor House: a Heritage from the Past to be Preserved for the Future**

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The preservation of manor houses, also designated as historic houses, is an increasingly sensitive issue. Some of them are private property, but nevertheless are a testimony of an era and culture. And therefore these buildings are considered cultural heritage to be preserved. Moreover, in some cases they are recognized by their respective governments, being classified and recognized as National Monuments, Buildings of Public Interest, or Municipal, in the Portuguese case, in order to protect and enhance them under the current legislation.

In this sense, this panel seeks to give space for debate around issues that deal with the future of manor houses, *solares*, palaces, and historic houses that were built in different geographical spaces, and that are private or even public property.

In this panel, we welcome contributions that seek to disseminate studies and project proposals concerning rehabilitation and preservation solutions for the future of this heritage. But also, develop a critical analysis about: the cultural and authenticity values *versus* the adopted solutions (related to culture or tourism sectors); the social and economic impact of this heritage on local development; the impact of the country's political, social, and economic strategies in this heritage; the vulnerability of this heritage when shared in the World;

**Keywords:** Manor houses; Rehabilitation; Preservation; Tourism; Culture.

**Thematic lines:** Patrimonialization/Heritagization; Challenges, Discourses and Heritage Policies; Heritage Practices; Heritage Management; Conservation, Restoration and Sustainability.

**Short bio:** Ana Celeste Glória has a Ph.D. in History of Art, a Master's in Heritage, and a Bachelor's degree in History of Art. Her Ph.D. thesis was focused on “Casa Nobre na Região Demarcada do Douro no século XVIII” at NOVA FCSH. She was involved in the process of valuation and recovery of the "Casa da Pesca" (Quinta de Recreio dos Marqueses de Pombal, Oeiras), a National Monument, having developed a set of studies and disseminated it in different communication channels. She participated in the Art Treatises project (CHAM NOVA FCSH) and ROSSIO Infrastructure. Also, she has been to several national and international conferences. Currently, she is a Full Researcher at

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IEM – Medieval Studies Institute at NOVA FCSH, and her areas of interest are erudite domestic architecture, manor houses, and heritage.

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