

14/07/2023	Lecture Hall 209	Lecture Hall 217	Lecture Hall 219	Lecture Hall A224
10h30-12h00	<p>P10. Oceans' Heritage: Knowing the Natural, Safeguarding the Cultural</p> <p>Ana Satiro - Healing through Animals: Therapeutic Uses of Aquatic Fauna in the Mesopotamian Magical-Medicinal Corpus</p> <p>Cristina Brito, Juciene Ricarte Cardoso, and José Romildo Potiguara - How to Manage a Supra-Entity? Marine Megafauna Extinctions, Conservation of Threatened Species and Ethno-Environmental Entanglements</p> <p>Jaime Silva - Putting Water in H2O</p> <p>Isabel Gomes de Almeida - Religious Aquatic Motifs in the Land between the Seas – the Significances of the “Ever Flowing-Water” in Ancient Lower Mesopotamia</p>	<p>P13. (Re)Envisioning the Vernacular Built Heritage</p> <p>Mafalda Pacheco and Rolando Volzone - Knowledge (re)creation And Sharing On Vernacular Vaulted Chapels: Challenges And Opportunities From Southern Portugal</p> <p>Carolina de Lurdes Teixeira Sousa - Heritage in (Trans)Formation: The Vernacular in the Villages of the Romanesque Route (Portugal)</p> <p>Olga Zenker - Gadara - Umm Qays - Hara Foqa. A Jordanian Village in Search of Its Identity</p>	<p>P01. Archaeological Heritage Seen from the Point of View of Its Material Reality but Also of the Theories Used for Its Interpretation</p> <p>Sara Cura - Prehistory Matters, but to Who and Why? Some Reflections Regarding Prehistory's Relation with Society</p> <p>Vítor Manuel de Oliveira Jorge - Archaeology, What do We Want You For?</p> <p>Florbela Maria Beco Estêvão Oliveira Jorge - Reflections On The Portuguese Archaeological And Museological Heritage From a Local Scale Experience</p>	
Free Lunch				
14h-15h30	<p>P14. Rethinking Heritage Landscapes for the Future: Narratives and Experiences from “Authorised Heritage Discourses” to Heritage “from Below”</p> <p>Oliver Antczak, Lauriane Ammerlaan, Ashleigh John Morris, and Fidel Rodríguez Velásquez - Approaches to Ethical Research with Indigenous Peoples and Heritage in the Southeastern Caribbean</p> <p>Nekbet Corpas Cívicos - Approaching Cultural Landscapes through the Conflict Lens: Archaeology and Participation</p> <p>Chunyi Wu - Embedding Cultural Heritage Elements in Digital Games -- Preservation for Culture Revitalisation or Exploitation for Political Purposes?</p> <p>Stefano Riccioni, Francesca Penoni, and Beatrice Spampinato - Observing South Caucasus' Historical Landscape: An Open Photo Archive. Building Geohistorical Narratives through the OSCOP Project</p>	<p>P09. Manor House: a Heritage from the Past to Be Preserved for the Future</p> <p>Ricardo Charters-d'Azevedo - Rehabilitation and Preservation Solutions for the Future of Manor Heritage – The Villa Portela Case</p> <p>Miguel Ayres de Campos Tovar and Francisco de Calheiros e Menezes - (Re)Thinking the Manor House in Light of the 40th Anniversary of TURIHAB - Associação do Turismo de Habitação: The Case Study of the Lima Valley</p> <p>Armando Malheiro da Silva; Luís Pimenta de Castro Damásio, and João Carlos Gachineiro - The Integrated Study of the Noble House in Portugal. The Case of “Casas Armoriadas dos Arcos de Valdevez”: A Multiplier Research Model of Concrete Actions;</p>	<p>P11. Pre- and Protohistoric Research, Heritage Management and Communication: Engaging Our Distant Past into a Common Future</p> <p>Ángel Palomino and Hector Fonseca - Carreastro and Peña Amaya. Social Projection of Two Cultural Initiatives Based on the Pre- and Protohistoric Archaeological Heritage of Castilla y León, Spain</p> <p>Joana Valdez-Tullett - Carving a Common Future: The Example of the Community Co-Production Scotland's Rock Art Project</p> <p>Elin Figueiredo, Sofia Serrano, Sofia Figueiredo-Persson, and Alexandra Rodrigues - Communicating Protohistoric Gold-Work: Engaging the Public to Gestures and Meanings, beyond Sparkle and Glitter</p>	
Coffee Break				
16h-17h30	<p>P19. The Future of the Past: Archives and the Digital Revolution</p> <p>Ian Kisil Marino - COVID-19 Digital Archives in Latin America</p> <p>Hervé Baudry - Open Access to Archival Secrecy: The Portuguese Inquisition</p> <p>Kevin Carreira Soares and Joana Rodrigues - Archives of the Sephardic Communities and the Digital Humanities, in Today's Technological Societies</p>	<p>P16. SOS Heritage: Legislation, Preservation, Sustainability and Rescue</p> <p>Carolina Subtil Pereira, Paula Cassiano - Church of Senhor Salvador do Mundo: Preservation, Valorization and (Re)Integration in the Community</p> <p>Fausto Di Quarto) and Elena dell'Agnesse - Exhausted Landscapes. A Political Ecology of Unesco Wine-Growing Sites in Italy</p> <p>María Serrano Segarra - New Heritage Practices: The Conservation of Intangible Cultural Heritage from the Spanish University Scene</p> <p>Beatriz Freitas - Understanding the Destruction of Antiquities in Iraq: How to Save Them?</p>	<p>P11. Pre and Proto-historic Research, Heritage Management and Communication: Engaging Our Distant Past into a Common Future</p> <p>Andreia Silva, Sofia Figueiredo-Person, and Elin Figueiredo - Connecting to Heritage through Gastronomy: the Iron Age Dinner at Durrães (Northern Portugal)</p> <p>Sara Cura - If You Want to Listen, What Shall We Say? Communication in Prehistory in the 21st Century</p> <p>António Luís Pereira and Alexandra Vieira - Routes and Archaeological Circuits in Trás-os-Montes and Alto Douro: Constraints and Possibilities</p>	
Break				

18h-19h30 Keynote				<p style="text-align: center;">Closing Keynote Lecture</p> <p style="text-align: center;">Esther Breithoff (Senior Lecturer in Contemporary Archaeology and Heritage, UKRI Future Leaders Fellow, Birkbeck, University of London)</p> <p style="text-align: center;">Common futures? Rethinking heritage in times of social and ecological crisis</p>
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