

P15. Oceans' Heritage: Knowing the Natural, Safeguarding the Cultural

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The world's oceans are rich in biodiversity, cultural assets, and heritage that need to be known, kept, and safeguarded. Throughout time, humans have engaged with the ocean in multiple ways, from exploiting it and learning from it to conceptualizing it. These practices have impacted natural ecosystems and populations, and created tangible and intangible cultural productions that contribute to our current understanding of the oceans. The interaction of human and natural aspects is of particular relevance to address issues of safeguarding and conservation that may involve multiple dimensions of the oceans' heritage.

In this panel, we accept papers from all areas of and topics within the humanities, social and natural sciences (art, literature and music, history and archaeology, ecology and biodiversity, ecocriticism, museology, environment and climate changes, food security, animal studies, seascapes and coastal studies), most especially if they cross-fertilize their approaches of heritage and memory about the oceans in any time period and geographies. We welcome submissions from researchers from a wide range of worldviews - including traditional and indigenous - and from different career stages, non-academic stakeholders, and knowledge-holders.

Keywords: Cultural and Natural Heritage; Tangible and Intangible Heritage; Humanities for the Ocean; Peoples and Environment; Maritime Landscapes; SDG14.

Thematic lines: Heritage Practices; Management; Conservation; Sustainability.

Short bio: Cristina Brito is Associate Professor at the History Department at NOVA FCSH, Lisbon, and a researcher at CHAM - Center for the Humanities. She is currently the PI of two EEA Grants Bilateral Funds Initiatives and the co-PI of the ERC Synergy Grant 4-OCEANS: Human History of Marine Life (2021-2027). She holds a Ph.D. in History – History of the Portuguese Discoveries and Expansion, Faculty of Social and Human Sciences of NOVA University of Lisbon (2005/2010), a Masters in Ethology from the Institute of Applied Psychology (1998/2000), and a Bachelor's degree in Biology Applied to Animal Resources – Marine Resources, Faculty of Sciences of the University of Lisbon (1993/1998). Prior to her current position, she has been awarded a Research Contract by FCT (IF/00610/2015) at CHAM (NOVA FCSH) to investigate 'Cow-fish, ngulu-maza or iguaragua? Local and Global Knowledge Production, Changing

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Perceptions and Practices on Marine Animals in the Atlantic, 1419–1758’ (2016-2019). Her new book - Humans and Aquatic Animals in Early Modern Africa and Americas - is soon to be published by Amsterdam University Press. Cristina Brito has an interdisciplinary, comparative and cross-cultural approach to her research. Her scientific interests include early modern marine environmental history, local and global perceptions about and uses of the seas, Atlantic and oceanic histories, humans and nonhumans relationships, the Anthropocene and the Blue Humanities. She is also a member of the Board of OPI – Oceans Past Initiative, and an active member of several networks and research projects, within the thematic line of research (Environmental History and the Sea), such as the UNESCO Chair on Oceans' Cultural Heritage and the H2020 RISE project CONCHA.

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